

BRIAN HOWALD

902.221.4128
howie35@gmail.com

EXPERIENCE

DHX ANIMATION, Halifax
Compositing Lead/Supervisor – October 2012 – Present
“JIM HENSON’S - THE DOOZERS” 52x10min. fully animated children’s series.

ARC PRODUCTIONS, Toronto
Compositing/Lighting Lead – Mid June 2012 – October 2012
“HALO 4: FORWARD UNTO DAWN”

PRIME FOCUS, Vancouver
Senior Compositor, Nuke – Mid April 2012 – Mid June 2012
“TOTAL RECALL”

ARC PRODUCTIONS (formerly STARZ Animation), Toronto
Compositing Supervisor – January 2012 – April 2012
“THE AMAZING SPIDERMAN”

THE EMBASSY VFX, Vancouver
Senior Compositor – December 2011
“KIA CHASE” 30 second commercial

STARZ ANIMATION, Toronto
Compositing Lead/Supervisor – Oct 2010 – Dec 2011
“ROBOSAPIEN – REBOOTED”,
and “DOLPHIN TALE”

PRIME FOCUS, Vancouver
Compositing Supervisor, Nuke – Jan 2010 - Oct 2010
“TRON: LEGACY”,
“TWILIGHT - ECLIPSE”, and
“THE A-TEAM” (Senior Compositor)

IMAX CORPORATION, Toronto
Lead Digital Effects Compositor, Shake – Fall 2009
IMAX stereoscopic release of “HUBBLE 3D”

PRIME FOCUS (formerly Frantic Films), Vancouver
Compositing Supervisor, Fusion – Summer 2009
“THE TREE OF LIFE”

FRANTIC FILMS, Winnipeg
Senior Digital Effects Compositor, Fusion – Spring 2009
“X-MEN ORIGINS: WOLVERINE”

IMAX CORPORATION, Toronto
Lead Digital Effects Compositor, Shake – Winter 2009
IMAX stereoscopic release of “HARRY POTTER AND THE HALF BLOOD PRINCE”

PROFESSIONAL SKILLS

Nuke
Shake
Fusion
Maya
Mental Ray
Photoshop

OTHER EMPLOYMENT INCLUDES

DAN KRECH PRODUCTIONS, Toronto
Producer/Animation Director – 1989 to 1992

MAGNETIC NORTH, Toronto
Animation Director/Paintbox Artist – 1986 to 1989

CINEMA GRAPHICS /VIDEO ONE, Boston
Senior Animator/Paintbox Artist – 1985 to 1986

PROFESSIONAL IMAGE VIDEO, Kitchener
Creative Director – 1984 to 1989

CAP COMMUNICATIONS /CKCO-TV, Kitchener
Computer Graphics/Set Design – 1980 to 1985

CHYM RADIO, Kitchener

CHYM Chicken
Costumed Character – Oktoberfest 1979

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EXPERIENCE

FRANTIC FILMS, Winnipeg
Senior Digital Effects Compositor, Fusion – Winter 2008
“DRAGONBALL: EVOLUTION”

INTELLIGENT CREATURES, Toronto
Senior Digital Effects Compositor, Nuke – Fall 2008
“WATCHMEN” and “UNDERWORLD: RISE OF THE LYCANS”

MICHAEL KAELIN AND ASSOCIATES, Los Angeles
Digital Effects Compositor, Digital Fusion – Summer 2008
“DRAG ME TO HELL”

THE CENTRE FOR ARTS AND TECHNOLOGY, Halifax
Core Instructor – Computer Animation – March to Aug, 2008
Advanced Lighting and Texturing – Maya and Mental Ray
Advanced Photoshop

SPIN VFX, Toronto
Senior Digital Effects Compositor, Fusion – Fall 2007
“OUTLANDER”

IMAX CORPORATION, Toronto
Lead Digital Effects Compositor, Shake – Spring 2007
IMAX stereoscopic release of “HARRY POTTER AND THE
ORDER OF THE PHEONIX”

MICHAEL KAELIN AND ASSOCIATES, Los Angeles
Digital Effects Compositor, Digital Fusion – Winter 2006
“BANGKOK DANGEROUS”.

RAINMAKER, Vancouver
Digital Effects Compositor, Digital Fusion – Fall 2006
“BLADES OF GLORY”

RAINMAKER, Vancouver
Digital Effects Compositor, Digital Fusion – Summer 2006
“NIGHT AT THE MUSEUM”

IMAX CORPORATION, Toronto
Digital Effects Compositor, Shake – Spring 2006
IMAX stereoscopic release of “SUPERMAN RETURNS”

C.O.R.E. DIGITAL PICTURES, Toronto
Digital Effects Artist, Digital Fusion – Winter 2006
“SILENT HILL”

PROFESSIONAL SKILLS

Nuke
Shake
Fusion
Maya
Mental Ray
Photoshop

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EXPERIENCE

WINGIT PRODUCTIONS Inc., Halifax
Director, Voice Director, Senior Composer, Online, Offline –
2000 to Present

DIRECTOR

“OLLIVER’S ADVENTURES” 13x1/2 hour episodes;
“LITTLE BUCK’S CHRISTMAS” 1hr. Christmas Special for CTV;
“THE GUTHRIES: BETTER PART OF AN HOUR” and
“AL TUCK: ELIMINATE YA” music videos

VOICE DIRECTOR

“OLLIVER’S ADVENTURES” 39x1/2 hour episodes;
“N_STRIKERS: Mission Disk One” a video game for Hasbro

COMPOSITOR/ONLINE

LONG FORMAT – “Olliver’s Adventures”, “Little Buck’s Christmas”,
“Super Ships”, “Hippo Tub Company”
COMMERCIALS – “Scotiabank/Ciniplex Odeon”, “Coors Light”,
“Edmonton Indy”, “Aliant Mobility”, “Pepsi”

SALTER STREET FILMS, Halifax
Visual Effects Supervisor, Senior Compositing Artist, Visual
Effects Department Head – 1998 to 2001

Visual Effects Supervisor, Lead Special Effects Composer,
On-set effects director and Animation Director creating full
effects for the Sci-Fi Series

“LEXX-THE DARKZONE”.

Lead compositor and Online Conformist for

“PIRATES”,

“MADE IN CANADA”,

“A CATHY JONES SPECIAL”, and

DAN KRECH PRODUCTIONS (DKP), Toronto
Senior Digital Compositor/Special Effects Supervisor/Conform
– 1992 to 1998

Feature credits as Effects Supervisor, Animation Director and
Senior Composer

Feature Films:

“FAR FROM HOME: THE ADVENTURES OF YELLOW
DOG”,

“THE HUMAN TOUCH”,

“NATIONAL LAMPOON’S: SENIOR TRIP”,

“CYBERTECH”, and

“BOGUS”

Long Format:

“TECH WAR”,

“WAR OF THE WORLDS”, and

“CAPTAIN POWER”

PROFESSIONAL SKILLS

Nuke
Shake
Fusion
Maya
Mental Ray
Photoshop